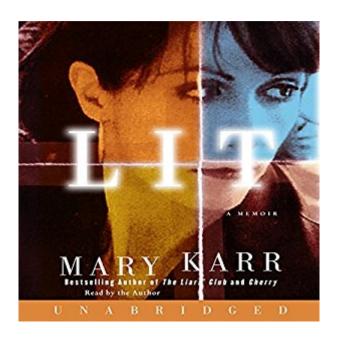
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Lit: A Memoir





Synopsis

Lit follows Mary Karr's descent into the inferno of alcoholism and madness—and her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting poet produces a son they adore. But she can't outrun her apocalyptic past. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott" awakens her to the possibility of joy, and leads her to an unlikely faith. Lit is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. It is a truly electrifying story of how to grow up—as only Mary Karr can tell it. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 12 hours and 31 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: January 26, 2010

Whispersync for Voice: Ready

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Best Sellers Rank: #28 in Books > Audible Audiobooks > Biographies & Memoirs > Artists,
Writers & Musicians #73 in Books > Health, Fitness & Dieting > Addiction & Recovery >
Substance Abuse #130 in Books > Biographies & Memoirs > Arts & Literature > Authors

Customer Reviews

I have to admit that Ms. Karr's "The Liars' Club: A Memoir" is one of my favorite books of all time. Memoirs are one of my favorite genres and being able to see behind the scenes in the life of a poet/writer is intriguing. I enjoyed reading "Cherry" and was thrilled when I saw that Ms. Karr had "Lit" coming out, taking up where "Cherry" left off. What I enjoyed most about this book was her lyrical, moving language and her fierce honesty. This couldn't have been an easy book to write because she holds nothing back and is brutally candid about her alcoholism and how it almost destroyed her, but more importantly, how she overcame her inner demons to find sobriety and success. She has several stories about her experiences in AA that had me either rolling with

laughter or crying. The story about the woman, the frozen turkey and the vodka was side-splitting funny. I won't share the details because you need to buy the book and read it for yourself. It's overflowing with wit, humor, love, angst and wisdom. Each chapter begins with a quote, most from poems, (and a few from some literary masterpieces) and I've discovered some amazing new poets from them. I've highlighted and dog-eared pages to refer back to in nearly every chapter. I like that she included a 'Contents' page and titled each of the 45 short chapters. The book is divided into four major sections: I. Escape From The Tropic of Squalor II. Flashdance III. Self Help IV.

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